

MAZ



★★★★★

“Through trad, jazz and electro, this Montreal band will get you dancing and thinking at the same time. They reinvent a way to consider identity.”

Yves Bernard — LE DEVOIR

“Often mesmerizing, [...] always tied to the groove. It’s uplifting stuff, old and new, rustic and hi-tech all at once.”

Roger Levesque — PENGUIN EGGS

“Welcome to trad 3.0.”

Mélanye Boissonnault — ICI RADIO-CANADA PREMIÈRE

★★★★★

“This new music will make you happy.”

Christophe Rodriguez — LE JOURNAL DE MONTRÉAL

“All four are monsters on their instruments, but the magic happens when they gel amongst the melodic and rhythmic intricacies of their compositions. A top-notch band and a no-brainer for any festival or concert series stage.”

Matt Large — MONTREAL FESTIVAL FOLK SUR LE CANAL, HELLO DARLIN’ PRODUCTIONS

MAZ

With an official WOMEX17 selection and 16 top Canadian award nominations, MAZ’s music has proven its category-defying appeal. With their third album *ID* (idea), they celebrate Quebec’s traditional music while embracing modern streams in a flow of folk, jazz and electro. Their ideas are played, sung and danced – they speak to heart, body and soul – without losing the mind!

“Outstanding musicians, astonishing arrangers.

Bold and refined!” Laurent Saulnier — MONTREAL INTERNATIONAL JAZZ FESTIVAL

Carrying their own fiery fiddling, thundering foot percussion and rousing reels, they connect their roots to jazz wizardry and global dance grooves. Riding the line between accessible and ambitious, MAZ invites you on a wild ride that has been praised by audiences and critics alike, owing to its vibrant stage energy.

Join leader Marc Maziade (electric guitar, banjo, vocals) and his crew Rémi Pagé (violin, foot percussion), Roxane Beaulieu (keyboards, vocals) and Hugo Blouin (double bass) for a moment of complicity and intensity. A show of heart-warming music, brain-warming songs, jaw-dropping solos, trance-inducing grooves, engaging soundscapes and frenzied foot stomps.

At first described as futuristic with Telescope (2011), MAZ’s music revealed a modern take on Quebec’s instrumental culture. With Chasse-Galerie (2013), it evolved further while reinventing one of Quebec’s most famous legends, making it resonate to the sound of here and now, receiving two ADISQ nominations on the way.

MAZ presented its concerts in over a hundred performances in Canada, US, Mexico, Ghana, Germany and Poland with the WOMEX-approved *ID*.

MAZWORLD.CA
ESPACEMAZ.CA
FACEBOOK.COM/
ESPACEMAZ



NOMINATIONS



★
ADISQ 2017
Traditional album of the year

★
CANADIAN FOLK MUSIC AWARDS 2017
World group of the year

★
INDIE ACOUSTIC PROJECT 2017
Multi-genre album of the year



★★
ADISQ 2014
Arranger of the year
Instrumental album of the year

★★★★
CANADIAN FOLK MUSIC AWARDS 2014
Pushing the Boundaries
Producer of the Year
World Group of the Year
Instrumental Group of the Year

★
GAMIQ 2014
Roots album of the year

★
INDIE ACOUSTIC PROJECT 2014
Instrumental album of the year



★
JUNO AWARDS 2012
Instrumental album of the year

★★★
CANADIAN FOLK MUSIC AWARDS 2011
Group of the year
World music album of the year
Instrumental group of the year

★
INDIE ACOUSTIC PROJECT 2011
Instrumental album of the year

BOOKING

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